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**AP US History: Antebellum Podcast**

In groups of two, you will work on creating a podcast that will focus on one of the many important cultural “touchstones” of the Antebellum time period. This project will be graded on the following criteria:

* Historical knowledge imparted (15 points)
  + Did you provide a good overview of the subject?
  + Did you give a relatively simple explanation of the key concept?
  + Would someone watching it be able to answer a question afterwards if they had no prior knowledge? (Special guest star)
* Artistic component (5 points)
  + Are the slides and pictures properly placed and in good quality?
  + Is the podcast visually unique?
* Audio component (5 points)
  + Is the podcast understandable?
* Timing component (5 points) – no less than 2 minutes, no more than 4 minutes
  + Too much material crammed in (historical editing required) or not enough material (stalling for time)?

You will have two days in the Mac Lab during class (next Tuesday and Friday) to create the podcast. These podcasts will then be watched and discussed by the class on **November 16th**.

Before Tuesday’s class, you need to have prepared a PowerPoint presentation that has about 20 slides in it and bring it on a flashdrive or CD. When making the PowerPoint, set the page size at 7.5 x 7.5. To set that, go to the File menu, click on “Page Setup…” and make the height and width the same at 7.5 inches (height default is 7.5, the width default is 10 inches).

Keep in mind, the presentation you construct in PowerPoint should be a mix of text AND visuals. It should also match with the audio you will add in class. Your PowerPoint shouldn’t give all the information to the viewer, just as your audio shouldn’t. Maintaining that balance is the biggest hurtle in this assignment.

Also remember that the finished product will be 3.5 inches square at playback. Regardless of whether you make the PowerPoint on a PC or Mac, it will be compatible. In addition to using PowerPoint in constructing this podcast, we will use the iPhoto and GarageBand programs on the school’s Macs.

**Topic Choices for the assignment (one per class)**

1. Second Great Awakening (how it differed from the first one)
2. Alexis de Tocqueville (particularly his book *Democracy in America*)
3. Lowell Mills (Samuel Slater’s factory system)
4. Cotton Gin and Interchangeable Parts (Eli Whitney’s revolutions)
5. Steamboat (Robert Fulton)
6. Mechanical Reaper (Cyrus McCormick)
7. Telegraph (Samuel Morse)
8. Hudson River School (influenced by Thomas Cole)
9. Washington Irving
10. Walt Wittman (*Leaves of Grass*)
11. Edgar Allen Poe
12. Nathaniel Hawthorne
13. Louisa May Alcott
14. Herman Melville
15. The Know-Nothings (political party)
16. The Whigs (US political party)
17. The Mormons (Joseph Smith)
18. Mormon Trail (Brigham Young)
19. The Oregon Trail
20. The Shakers (Ann Lee)
21. The Millerites (William Miller)
22. The Oneida (John Noyes)
23. Brook Farm (George Ripley)
24. New Harmony (Robert Owen)
25. Transcendentalists (Thoreau and Emerson)
26. Penitentiary Reform (Dorthea Dix)
27. Temperance Movement (pre-1860)
28. Educational Reform (Horace Mann)
29. Cult of Domesticity
30. Seneca Falls Declaration
31. Underground Railroad
32. Manifest Destiny
33. War of Texan Independence (including the Alamo!)
34. California Gold Rush

**GarageBand Podcasting Instructions**

1. Go to the Mac lab in the library with your flash drive.
2. Open the document in PowerPoint on a Mac
3. In the "file" menu find "send to..." and then click "iPhoto..." (and then “send to iPhoto…”)
4. Then open GarageBand and create a New Project (click on the podcast icon)
5. :Screen shot 2010-11-02 at 3.38.10 PM.pngOnce inside the program, click the "view/hide media browser" button in the bottom right hand corner so that it turns blue.
6. In the media browser window, click the "photo" tab, and then click “events”.
7. Drag your PowerPoint event into the "Podcast Track" (the top track on the left) and adjust the timing as needed per slide.
8. To record your voice, click the male or female voice (depending on your gender) and click the record button (the big red circle at the bottom of the page). To stop recording, press the space bar.
9. For particulars on how to edit recorded tracks using GarageBand, go to the GarageBand [iLife web tutorial site](http://www.apple.com/ilife/tutorials/#garageband) or ask Mr. Freccia for assistance.
10. When you are completely done editing, click the "sharing" menu and click "export Podcast to disk..."
11. Click "export" and it should save the completed Podcast to the desktop.
12. Transfer the Podcast to your flash drive and bring it to Mr. Freccia.